

The Flim Flam Cider Song

music by DANIEL INGRAM & STEFFAN ANDREWS
lyrics by DANIEL INGRAM & MITCHELL LARSON
arranged by SETH PRICE • *percussion by* LUKE ELAM

INSTRUMENTATION

2 Piccolos	4 Timpani
2 Flutes	
Slide Whistle	Crash Cymbals
2 Oboes	Snare Drum
2 Clarinets	Bass Drum
Alto Clarinet/Clarinet III	Wood Blocks
Bass Clarinet	Triangle
2 Alto Saxophones	Mark Tree
2 Tenor Saxophones	Tambourine
Baritone/Bass Saxophone	
Bassoon/Contrabassoon	Glockenspiel
	Marimba
3 Horns	
3 Trumpets	Contrabass
2 Tenor Trombones	Bass Guitar
2 Euphoniums	
2 Tubas	Harp/Piano

SCORE NOTES

“The Flim Flam Cider Song,” more formally known as “The Flim Flam Brothers,” is a musical number featured in the beginning of the episode “The Super Speedy Cider Squeezy 6000” from the animated children’s show *My Little Pony: Friendship Is Magic*. In the song, Flim and Flam roll into Ponyville on their cider-making contraption and introduce themselves and their machine through song and dance.

The number shares many similarities to “Ya Got Trouble” from *The Music Man*. Both songs share the same fast-talking vocal style, and both are sung by people wearing straw boater hats who are addressing the inhabitants of a small town. In both songs, the lyrics take form of a speech which the singer uses to convince the townsfolk into falling for his scheme. By the end of both songs, the crowd is so fully convinced that they join in to sing the final chorus, with particular emphasis on the chanting of one key word: “trouble” in the original, and “cider” in this song.

NOTES FROM THE ARRANGERS

Well, for no particular reason, aside from “I’m bored” and the wish to be recognised within the brony community for a half-decent arrangement, I started out on arranging this little number. I’m moreso better at going phrase by phrase, inputting melody, extras, drones, and percussion in that order. As (unpitched) percussion arrangement has never been my strong suit, my friend-since-kindergarten Luke assisted me in distributing and creating percussion parts. Everything but the wood block part is an interpretation of the mechanical whirring and sounds of the machine, or some other instrument that would be too cumbersome to use in a high-school concert band.

According to Sibelius and Windows Explorer, this was started on the 20th of June 2015. And it’s finally finished, X months later, on XYZ. I’ve stayed up long nights just because I really wanted to get this done, maybe even to be played by the high-school band I’m in.

(As much as I hate the trumpets, they still got half the melody. Kill me.)

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XYZABC

The Flim Flam Cider Song

for concert band

DANIEL INGRAM
MITCHELL LARSON

DANIEL INGRAM & STEFFAN ANDREWS
arrangement by SETH PRICE
percussion by LUKE ELAM

Allegro 5

Piccolo 1.2. *mf*

Flute 1.2.

Oboe 1.2. *mf* *f*

Clarinets 1.2. *mf* *f*

Alto Clarinet
Bass Clarinet II *mp* *f* *mf*

Bass Clarinet
Bassoon *mf* *f* *mf*

Alto Saxes 1.2. *mf*

Tenor Saxes 1.2. *mf*

Baritone Sax *mf* *f* *mf*

I
Horns II, III

I
Trumpets *f cantabile*

II, III

Trombones 1.2. *mf* *f*

Euphoniums 1.2. *mf* *f* *mf*

Tubas 1.2. *mf* *f* *mf*

Timpani *mp* *f*

Cymbals Hi-hat/chick *p* Follow-through

Snare Drum *mf* *p* *mf*

Bass Drum *mf* *p*

Wood Blocks Slide Whistle *mf* Wood Blocks *f*

Triangle Mark Tree *p* Tambourine

Glockenspiel *mf*

Marimba

Contrabass
Bass Guitar *mf* *f* *mf*

Harp
Piano *mf* *f* *mf*

1 2 3 4 5 6 7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Cl.
B. Cl.

B. Cl.

A. S.

T. S.

Br. S.

Hn. *solo*
f cantabile *port.*

Tpt. *f*

Tbn. *con sord.*
p

Euph.

Tba.

Timp.

Cym.

S. D. *p*

B. D.

W. B. *p*

Tamb. *p*

Glck.

Mar. *mf*

Cb. *f* *mf*

Hp. *f* *mf*

8 9 10 11 12 13 14

This page contains a musical score for measures 15 through 19. The instruments listed on the left are: Picc., Fl., Ob., Cl., A. Cl., B. Cl., B. Cl., A. S., T. S., Br. S., Hn., Tpt., Tbn., Euph., Tba., Timp., Cym., S. D., B. D., W. B., Tamb., Glck., Mar., Cb., and Hp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion section includes a triangle and a wood block. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The page number 4 is located at the top left corner.

Picc.
 Fl.
 Ob.
 Cl.
 A. Cl.
 B. Cl.
 A. S.
 T. S.
 Br. S.
 Hn.
 Tpt.
 Tbn.
 Euph.
 Tba.
 Timp.
 Cym.
 S. D.
 B. D.
 W.B.
 Tri.
 Glck.
 Mar.
 Cb.
 Hp.